Permit #F00141374

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141374 **Type of Permit:** FILMING **Release Date:** 08/17/2018

Production Company RESCUE SOCIAL CHANGE GROUP LLC

Insured Company Name RESCUE SOCIAL CHANGE GROUP LLC

Contact Phone No. 1 916-806-9069
Contact Phone No. 2
Fax
Address 3436 RAY STREET
SAN DIEGO, California 92104

Production Title NEW SCHOOL

Type of Production Commercial - PSA

Producer John Bollozos

Director John Curtis

1st AD John Curtis

Production Manager Geoff Walker

FilmL.A. Coordinator Cody Penwell

Location Manager John Curtis
Primary Phone Mobile - 412-716-2896
Secondary Phone Office - 508-277-8116

Location Assistant John Curtis
Primary Phone Mobile - 412-716-2896
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
LAPD SECSD OFFICERS	$328.00

Total Permit Fee $2,454.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00141374	**Location Manager**	John Curtis
Production Company	RESCUE SOCIAL CHANGE GROUP LLC	Primary Phone	Mobile - 412-716-2896
Insured Company	RESCUE SOCIAL CHANGE GROUP LLC	Secondary Phone	Office - 508-277-8116
Production Title	NEW SCHOOL		

Location Address 2820 W 6th St, Los Angeles, CA, 90057

Location Type Library

Film Dates 8/19/2018 - 8/19/2018 09:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00141374-Library_Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	5
LAPD SECSD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Exterior motion without sound; PARK REFERENCE # 62106;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information

Location

Permit Number	F00141374	**Location Manager**	John Curtis
Production Company	RESCUE SOCIAL CHANGE GROUP LLC	Primary Phone	Mobile - 412-716-2896
Insured Company	RESCUE SOCIAL CHANGE GROUP LLC	Secondary Phone	Office - 508-277-8116
Production Title	NEW SCHOOL		

Council District 10 Police Department

Thomas Guide **Page:** 634 **Grid:** B2

Approvals

LOS ANGELES CITY LIBRARY DEPARTMENT	Janet Buluran-Lavilles
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00141374	**Location Manager**	John Curtis
Production Company	RESCUE SOCIAL CHANGE GROUP LLC	Primary Phone	Mobile - 412-716-2896
Insured Company	RESCUE SOCIAL CHANGE GROUP LLC	Secondary Phone	Office - 508-277-8116
Production Title	NEW SCHOOL		

Location Address 625 S Lafayette Park Pl, Los Angeles, CA, 90057

Location Name LAFAYETTE PARK

Location Type Park

Film Dates 8/19/2018 - 8/19/2018 09:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions

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No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
F00141374-Park_Guidelines.pdf
F00141374-Agent_Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Exterior motion without sound;

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00141374	**Location Manager**	John Curtis
Production Company	RESCUE SOCIAL CHANGE GROUP LLC	Primary Phone	Mobile - 412-716-2896
Insured Company	RESCUE SOCIAL CHANGE GROUP LLC	Secondary Phone	Office - 508-277-8116
Production Title	NEW SCHOOL		

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note

REF: 62106
LAFAYETTE PARK
DATE: 8/19/18
TIME: 9AM-1PM (1 MONITOR 1 SHIFT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00141374

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Permit Number	F00141374	**Location Manager**	John Curtis
Production Company	RESCUE SOCIAL CHANGE GROUP LLC	Primary Phone	Mobile - 412-716-2896
Insured Company	RESCUE SOCIAL CHANGE GROUP LLC	Secondary Phone	Office - 508-277-8116
Production Title	NEW SCHOOL		

Location Address 3650 Verdugo Rd, Los Angeles, CA, 90065

Location Type Park

Film Dates 8/19/2018 - 8/19/2018 15:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00141374-Park_Guidelines_Glassell.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00141374	**Location Manager**	John Curtis
Production Company	RESCUE SOCIAL CHANGE GROUP LLC	Primary Phone	Mobile - 412-716-2896
Insured Company	RESCUE SOCIAL CHANGE GROUP LLC	Secondary Phone	Office - 508-277-8116
Production Title	NEW SCHOOL		

Council District 01 — Police Department

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note

REF: 62106
GLASSEL PARK
DATE: 8/19/18
TIME: 3PM-7PM (1 MONITOR 1 SHIFT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PSA will be filming a commercial shoot at the EXTERIOR only of the Felipe De Neve Branch Library , located at 2820 W 6th Street , Los Angeles, CA 90057 from 9:00 a.m.until 1 p.m.. They will be using the front and back side of the building for their shoot . Total of 5 parking spaces will be used by the film crew. . THE FILM CREW MUST FOLLOW THESE PROCEDURES: An LAPL Security Officer, and Location Manager will do a Pre-Filming and a Post-Filming walkthrough; The Library reserves the right to add additional Security Officers to the Filming event if it deems that it is necessary to protect the Librarys interests or property; Film crew is responsible for any and all damages incurred by its crew members during Filming -- whether it be on or off Library property.
No Access to Library's Interior space is granted on this permit.

No equipment related to filming (including crew catering services) should be plugged into the Librarys power source(s). Film crew will be advised to bring their own power source; No lights, equipment, or carts may be leaning on the interior or exterior of the Library building or other Library property, unless approved in the memo (also applies to exterior); There is no access to public WiFi outside of Library hours; All cables must be taped down a minimum of every 6 inches in foot traffic areas (as necessary); Library entrances cannot be blocked or closed during public hours. Any temporary closures must be arranged with the Library / Filming Coordinator in advance (also applies to exterior); Black / Yellow protective covers placed over cables in all walkways and doorways (as necessary); the shoot everything should be returned to pre-shoot conditions; Only a GSD Electrician / Engineer can manipulate / program lighting and remove light bulbs; (also applies to exterior); The film crew cannot alter Library property: this includes drilling, taping, or removal of items (also applies to exterior);

Any requests by the film crew not mentioned in the memo must receive approval before any changes are made. The Security Officer must contact one of the following:
Janet Lavilles (213) 228-7467 or 213 280 6843 c
Brenda J. Breaux (213) 228-7558 or (213) 859-1393 C

X (X)* Security Officer(s) at the rate of $82 per hr (with a minimum of 4 hours) has been assigned for the duration of this Filming. Filming Crew must provide at least a twenty-four (24) hour notice of cancellation, otherwise they will be charged for the total amount of time scheduled. For any issues regarding Security Officers, please contact (213) 228-7173.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Lafayette Park (Exterior only) on 8/19/18.**
- **Production size cannot exceed more than 10 people total.**
- **Ok to use handheld equipment, tripod, reflectors and equipment cart.**
- **Ok to film exterior of the Rec Center and skate park.**
- **Per Film LA, company was approved by library to film exterior of Library.**
- **Ok to do standard two-minute pedestrian control while camera is rolling.**
- **Ok to park 2 passenger vans, 1SUV and 3 crew cars in lot.**
- **Basecamp will be offsite.**
- **Catering will be offsite.**
- **No approved to alter landscape.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141374
RESCUE SOCIAL CHANGE GROUP LLC-NEW SCHOOL
LAFAYETTE PARK

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Rescue Agency (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 7/26/18 By _____
Representative’s Signature

Rescue Agency	2437 Morena Blvd | San Diego, CA 92110
Name of “Principal” (Production Company)	Principal’s Address
Geoffrey Walker	
Print Princpal Representative’s Name	City, State, Zip Code
UPM	508.277.8116
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT

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City of Los Angeles, Department of Recreation and Parks
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Los Angeles, California 90027
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- **Ok to film at Glassell Park (Exterior only) on 8/19/18.**
- **Production size cannot exceed more than 10 people total.**
- **Ok to use handheld equipment, tripod, reflectors and equipment cart.**
- **Ok to film exterior of the Rec Center, on tennis courts and near trees near basketball courts.**
- **Tennis courts are first come first serve.**
- **Production cannot ask patrons to leave if tennis courts are in use when they arrive.**
- **Ok to do standard two-minute pedestrian control while camera is rolling.**
- **Ok to park 2 passenger vans, 1SUV and 3 crew cars in lot.**
- **Basecamp will be offsite.**
- **Catering will be offsite.**
- **No approved to alter landscape.**
- **Not approved to film poolside.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
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- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141374
RESCUE SOCIAL CHANGE GROUP LLC-NEW SCHOOL
GLASSELL PARK

NOT A PERMIT